



English Literature - Poetry

Applicant Study Pack

Description of course	<p>This is a full time study programme with the final examinations at the end of the two year course.</p> <p>A mandatory requirement of the course is an independent 'Prose Study' assignment which accounts for 20% of the overall grade.</p> <p>You will learn through a variety of teaching methods which will aim to meet the needs of each individual and accommodate different learning styles. Key aspects of the course include considering context and developing and evaluating other critical interpretations.</p> <p>You will read and study a variety of literary texts including, novels, drama, prose extracts and poetry whilst getting the opportunity to investigate one pre and one post 2000 prose text of your own choice where you will investigate connections between different writing, genres and authors.</p> <p>There will also be scope for extra-curricular activities including historic library trips, theatre visits and subject workshops.</p> <p>An A level in English Literature will enhance your understanding of other A level subjects such as History, Classical Civilisation, Religious Studies, Film Studies and Sociology.</p>
Task 1	<p>Create a poetry terminology guide including ones that you know and include others that you are not as aware of.</p> <p>The website below will help you.</p> <p>https://revisionworld.com/a2-level-revision/english/poetry/poetic-terms</p> <p>Or for a challenge:</p> <p>https://www.english.cam.ac.uk/classroom/terms.htm</p>
Task 2	<p>Revise the poems from the AQA power and conflict anthology and provide an analysis on one that you find interesting paying attention to the following areas:</p> <ul style="list-style-type: none"> • FORM is the type of text used, e.g. a sonnet for poetry, but also includes the way in which the text is being told. For example, 1st person / past tense / dual narrative / etc. • STRUCTURE is how the text is put together, e.g. for poetry, the number of stanzas in the poem, what happens in each stanza, the size and shape of the stanzas, the length of the lines, etc. You can

	<p>also 'zoom in' a bit and look at things like the rhyme, rhythm, word order, juxtaposition, enjambment, use of caesura, etc.</p> <ul style="list-style-type: none"> • LANGUAGE is the choice of words (nouns, adjectives, repetition, connotation, direct address, etc.) and imagery (similes, metaphors, personification, etc.) as well as their characteristics, e.g. alliteration, assonance, onomatopoeia, sibilance, etc. <p>There is a link to the collection below:</p> <p>https://www.bbc.co.uk/bitesize/topics/zprysg8</p>
Further reading / links (maximum 5)	<p>https://www.poetryfoundation.org/</p> <p>https://www.nationalpoetrylibrary.org.uk/online-poetry/poems</p>
Call to action	<p>Visit our website – www.clarendon.ac.uk for more information.</p> <p>Attend our New Students Day</p> <p>Join us for enrolment in August. Letters will be sent to all applicants at the end of July with more details.</p>